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JULY

THE TRANSFORMERS REANIMATED

GUEST STARRING:

G.I. JOE

A REAL AMERICAN HERO

DIRECT EDITION

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THE TRANSFORMERS: REANIMATED.
"GENERATION NEXT."

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Based on the original cartoon series, The Transformers:
ReAnimated, bridges the gap between the seminal second season and
the 1986 Movie that defined the childhood of millions.

PAGE ONE:

PANEL 1:

INT. A DINER, CENTRAL CITY.

SPIKE and CARLY sit opposite each other in a busy 1950s-STYLE-DINER.

Spike is leaving money on the table to cover the bill.

CARLY

Thanks for lunch, Spike. What time is the movie?

SPIKE

In half an hour. Which reminds me. We should probably wait outside for our ride.

CARLY

A ride? Spike, I told you I'm happy to drive. Besides, with Bumblebee on Cybertron, who'd you get to pick us up?

PANEL 2:

EXT. OUTSIDE THE DINER - DAY.

Spike and Carly have stepped outside to look towards the foreground.

SUNSTREAKER, in his Lamborghini-mode, has pulled up across the street.

CARLY

Whoa...

SPIKE

I thought you'd like it.

SUNSTREAKER

Hop in, guys. Today's your lucky day. Today, you ride in luxury. Today, you get to ride in the most attractive Autobot vehicle there is. Me!

PANEL 3:

REVERSE ANGLE, FROM BEHIND SPIKE AND CARLY as they step onto the street to cross the road towards Sunstreaker.

SPIKE

Good old Sunstreaker. As humble as ever.

PANEL 4:

SPLASH PANEL - Carly drags Spike off the road, narrowly saving him from the BLACK LAMBORGHINI that speeds through the panel and between Spike, Carly and Sunstreaker.

CARLY

Spike, watch out!

SPIKE

Hey! Slow down, you maniac!

PAGE TWO:

PANEL 1:

Spike and Carly watch as Sunstreaker gives chase to the black Lamborghini.

SUNSTREAKER

Hey! Where do you think you're going? Come back here!

PANEL 2:

EXT. DOWNTOWN CENTRAL CITY - DAY.

The black Lamborghini speeds over a hill, lifting off the ground.

In the distance, Sunstreaker follows behind.

SUNSTREAKER

Wow, this car is fast.

PANEL 3:

Sunstreaker begins to fall behind as the black Lamborghini widens the gap between them.

SUNSTREAKER (CONT'D)

Real fast. Got to catch him before he hurts somebody.

PANEL 4:

Sunstreaker continues to give chase as he and the black Lamborghini race through the city.

SUNSTREAKER (CONT'D)
Guess it's time for my secret speed
weapon...

PANEL 5:

CLOSE ON Sunstreaker's EXHAUST.

A PLUME OF FIRE bursts free of it like the 1966 Batmobile.

SUNSTREAKER (CONT'D)
... A little Cybertronian
automotive knowhow!

PAGE THREE:

PANEL 1:

EXT. THE EDGES OF CENTRAL CITY - DAY.

BIRD'S EYE VIEW - Sunstreaker catches up to the black Lamborghini as they both reach the OPEN HIGHWAY outside the city limits.

SUNSTREAKER
Got you! Now, pull over and...

PANEL 2:

Sunstreaker SCREECHES TO A HALT, as the black Lamborghini TRANSFORMS to a robot that looks exactly like GENERATION 2 SIDESWIPE.

This new robot is armed to the teeth, carrying a twin set of UZI-STYLE BLASTERS, with a SWORD strapped to his back via his shoulder's BANDOLIER.

SUNSTREAKER (CONT'D)
What the heck?!

PANEL 3:

Sunstreaker TRANSFORMS to robot-mode, only to be SHOT by the new robot's Uzi-blasters.

SUNSTREAKER (CONT'D)
Aaaaagh!

PANEL 4:

Sunstreaker looks up from his knees, holding his SMOKING CHEST WOUND.

The other robot pulls his sword from its sheath.

SUNSTREAKER (CONT'D)
Uurghh... Who **are** you?

PANEL 5:

The other robot DRIVES ITS SWORD through Sunstreaker's mid-section to BURST FREE of his back.

SUNSTREAKER (CONT'D)
UUURRGHK!

PANEL 6:

BIRD'S EYE VIEW - Sunstreaker lies injured, SMOKE RISING from his body as the black Lamborghini (having returned to its vehicle-mode) RACES AWAY from the city.

PAGE FOUR:

PANEL 1:

EXT. THE AUTOBOT ARK, MOUNT ST. HILARY - DAY.

MOUNT ST. HILARY sits beneath the radiant sun. At its base, sits the ancient AUTOBOT HQ.

CAPTION: Later...

FIRST AID
(captioned)
You're lucky we found you when we did, Sunstreaker...

PANEL 2:

INT. INSIDE THE ARK, MEDICAL BAY.

Sunstreaker sits on a MEDICAL TABLE being treated by FIRST AID.

The other PROTECTOBOTS: HOT SPOT, GROOVE, BLADES and STREETWISE stand in a circle around the table.

In the background of the medical center sits an upright STASIS TUBE, containing a lifeless SIDESWIPE (the real one).

FIRST AID

... Or else you might be sharing a stasis tube with Sideswipe.

SUNSTREAKER

Thanks for the rescue, fellas. And the repair job, First Aid. Losing this beautiful chassis would be a crime against the universe.

PANEL 3:

INT. INSIDE THE ARK, MAIN CONTROL ROOM.

SKIDS, WHEELJACK, HOUND and RED ALERT stand looking at the supercomputer, TELETRAAN-1 with Spike, Carly and SPARKPLUG.

Its DATA SCREEN displays SECURITY FOOTAGE of the chase between Sunstreaker and the black Lamborghini.

Sunstreaker and First Aid enter the room from the doorway in the background.

SPARKPLUG

So, any news on who this mystery Transformer is?

CARLY

Or where it might have come from?

WHEELJACK

Nope. I'm afraid the city's security footage is comin' up a little short.

SKIDS

What about the satellite imagery Cosmos sent us?

PANEL 4:

Skids, Wheeljack and Red Alert stand looking at the data screen. It now displays footage of the confrontation between Sunstreaker and the new robot.

WHEELJACK

Here it is. But, I don't see...

RED ALERT

Wait a moment. Teletraan, enlarge and enhance grid sixteen-C.

TELETRAAN-1

Working...

PANEL 5:

CLOSE ON the data screen and its ZOOMED IN IMAGE of the new robot's chest.

Inside the robot, piloting it from behind the glass of its chest compartment, sits the COBRA AGENT, DESTRO.

RED ALERT
(off-panel)
Look... **COBRA!**

PAGE FIVE:

PANEL 1:

EXT. THE COBRA TERROR DROME - DAY.

The sun beams down upon the iconic TERROR DROME.

The FORTIFIED building is manned by multiple Cobra troopers.

CAPTION: Meanwhile, at the Cobra Terror Drome...

PANEL 2:

INT. DESTRO'S LABORATORY.

COBRA COMMANDER (wearing his iconic hood) watches as the black Lamborghini DRIFTS into the research center and SCREECHES to a halt.

COBRA COMMANDER
Well, it's about time, Destro.
You've been gone for hoursss!

PANEL 3:

The black Lamborghini TRANSFORMS to its robot-mode before Cobra Commander.

COBRA COMMANDER (CONT'D)
What were the results of your field
testsss?

DESTRO
(from the chest of the
robot)
Better than expected, Commander.

PANEL 4:

The robot's chest compartment OPENS to reveal Destro inside its cockpit-like interior.

Behind the robot, stand two others; Lifeless shells of the GENERATION 2 characters known as the Seeker-like SANDSTORM and the military-helmeted MINDSET.

DESTRO (CONT'D)

Much better. Deep-Cover's speed, handling and torque are off the scale. I even managed to take out an Autobot in combat. I have no reason to suspect our other prototypes, Sandstorm and Mindset, will be any less spectacular.

PANEL 5:

As Destro jumps to the ground, Cobra Commander turns away to look through a nearby WALL OF GLASS.

Behind the transparent casing, sits the GUN-MODE of MEGATRON'S FORMER BODY, connected to a multitude of electrical wires and cables.

COBRA COMMANDER

Incredible! All this from reverse engineering the technology housed within this lifeless shell of Megatron's old body.

DESTRO

And that's not all, Commander. Look... the *piece da resistance*...

PAGE SIX:

PANEL 1:

SPLASH PANEL - Cobra Commander looks up as Destro shows him the towering figure of OVERLORD.

The giant, lifeless robot stand before a series of COMPUTER SCREENS and DATA READOUT DISPLAYS.

Two of these screens reveal Overlord's separate GIGATANK and MEGAJET alt-modes.

DESTRO (CONT'D)

I call it, the **OVERLORD!** While Deep-Cover can handle the roads, Mindset the battlefield and Sandstorm the skies, **this** creation can handle all three with its ability to **convert** into two separate alternative configurations at the same time.

SERPENTOR

(off-panel)

Impressive...

PANEL 2:

Cobra Commander and Destro WHIP AROUND with SURPRISE to see SERPENTOR, standing alongside his crew of COPPERHEAD, CROC MASTER, RAPTOR, WILD WEASEL and CRYSTAL BALL.

SERPENTOR (CONT'D)

... Most impressive.

COBRA COMMANDER

SERPENTOR?!

PANEL 3:

Cobra Commander CONFRONTS Serpentor.

COBRA COMMANDER (CONT'D)

What are you doing? How did you even get **in** here? This place is literally a fortresssss! The only way you could get in, is if someone let you...

THE BARONESS

(off-panel)

Oh, Commander...

PANEL 4:

FROM BEHIND - Cobra Commander and Destro watch as THE BARONESS slinks into the laboratory.

THE BARONESS (CONT'D)

... You really must start thinking outside the box.

COBRA COMMANDER

Baroness?!

PAGE SEVEN:

PANEL 1:

Serpentor watches as Cobra Commander POINTS an ACCUSATORY FINGER towards The Baroness.

Crystal Ball approaches Cobra Commander.

COBRA COMMANDER (CONT'D)
You traitor! You've aligned
yourself with this genetic
monstrosity? How could you do this
to uss?

CRYSTAL BALL
Calm yourself, Commander...

PANEL 2:

CLOSE ON Cobra's Commander's hooded face.

Crystal Ball's hand dangles a MEDALLION marked with the COBRA SYMBOL before the Commander's eyes, now filled with a CARTOONY, SWIRLING, BLACK-AND-WHITE PATTERN.

CRYSTAL BALL (CONT'D)
You don't want any trouble.

COBRA COMMANDER
I... don't want any trouble.

PANEL 3:

Crystal Ball continues to wield his medallion, as Cobra Commander is lead away by Copperhead and Croc Master.

CRYSTAL BALL
You will go quietly.

COBRA COMMANDER
I will go... quietly.

PANEL 4:

The Baroness stand behind Destro with her hands on his shoulders, as the both look forward at Serpentor.

SERPENTOR
Now, Destro. It appears you have a
decision to make. Join me, or
follow your incompetent Commander
to the dungeons.

THE BARONESS
Please, darling... listen to
reason.

PANEL 5:

Destro KNEELS before Serpenter.

DESTRO
I... I hear and obey, my lord.

SERPENTOR
A wise decision, Destro. Now, about
these robotic minions of yours...

PANEL 6:

CLOSE ON Serpenter.

SERPENTOR (CONT'D)
... Tell me more.

PAGE EIGHT:

PANEL 1:

EXT. G.I. JOE HEADQUARTERS - DAY.

The familiar FORTIFIED WALLS and DEFENSIVE TURRETS decorate
the outside of G.I. JOE HEADQUARTERS.

Skids, Hound, Sunstreaker, Wheeljack and Red Alert arrive in
their vehicle-modes, greeted by FLINT.

CAPTION: G.I. JOE Headquarters...

PANEL 2:

Skids TRANSFORMS to stand before Flint.

FLINT
Welcome to G.I. JOE HQ. My name is
Dashiell R. Faireborn, but you can
call me 'Flint'. Pleased to meet
you...

SKIDS
Skids. I thought we'd be meeting
with Duke?

FLINT

Duke and his team are on assignment in New York, which means **I'm** currently in command of G.I. JOE.

PANEL 3:

Skids looks down to Flint.

In the background, Red Alert is WHISPERING to Wheeljack.

SKIDS

Pleased to meet you, Flint. We were hoping you'd be able to help us gather Intel on this mysterious Transformer Cobra seems to be operating.

RED ALERT

They replaced their leader? They can do that? Can **we** be replaced?

PANEL 4:

Flint turns and calls out to COVER GIRL, who SALUTES in response.

FLINT

Cover Girl! Tell Mainframe to drop everything, priority one.

COVER GIRL

Yes, sir!

FLINT

Tell him we'll need the new communications center. The **big** one.

PANEL 5:

CLOSE ON Flint.

FLINT (CONT'D)

We have guests.

PAGE NINE:

PANEL 1:

INT. G.I. JOE COMMUNICATIONS CENTER (THE BIG ONE).

WIDE SHOT - Skids, Hound, Wheeljack, Red Alert and Sunstreaker stand with Flint and Cover Girl before the seated genius, MAINFRAME and his WALL-SIZED ARRAY OF SUPERCOMPUTERS.

Off to the right of the panel, SNAKE-EYES stands watching with LEATHERNECK and GRUNT.

CAPTION: Soon after...

FLINT

Anything, Mainframe?

MAINFRAME

Not so much, sir. The communication channels are quiet. No sign of Cobra **or** Decepticon activity.

SKIDS

Most of the Decepticons are currently off-world, but if Cobra has access to this unidentified new robot, we have to find them.

PANEL 2:

REVERSE ANGLE - Flint stands behind Mainframe, looking over his shoulder as they both look forward to the supercomputer screens (and the reader).

FLINT

I agree. With a weapon like that, the U.N. itself could become a **prime target** for a Cobra attack. Uh, no pun intended.

MAINFRAME

I'll contact Duke. His team is currently on assignment at the U.N. right now.

PANEL 3:

EXT. UNITED NATIONS HEADQUARTERS, MIDTOWN MANHATTAN, NEW YORK CITY - DAY.

DUKE, SCARLETT, ROADBLOCK, DIAL-TONE and GUNG-HO stand outside the UNITED NATIONS GENERAL ASSEMBLY BUILDING.

Each of the JOEs is dressed in their FORMAL MILITARY UNIFORMS.

Dial-Tone moves towards Duke, holding a high-tech RADIO TRANSMITTER RECEIVER.

CAPTION: United Nations, New York...

DIAL-TONE
Duke, incoming message from Flint!

PANEL 4:

Duke holds the transmitter receiver up to his face.

DUKE
Duke here. Go ahead, Flint.

FLINT
(voice only, from the
radio)
Duke, we've got a possible
situation. I need you to warn the
delegates of a potential attack.

PANEL 5:

Duke continues to talk into the radio, while Scarlett POINTS to something off-panel.

DUKE
An attack? Here? From who?

SCARLETT
Duke, look...

PAGE TEN:

PANEL 1:

SPLASH PANEL, FROM BEHIND DUKE AND SCARLETT - On the ground, the Gigatank component of Overlord has arrived beside the missile-tank-mode of Mindset and the Lamborghini-mode of Deep-Cover.

In the air, the Overlord Megajet component flies into view with Sandstorm's jet-mode.

SCARLETT (CONT'D)
... I think we're in trouble!

PANEL 2:

EXT. G.I. JOE HEADQUARTERS - DAY.

The vehicle-modes of Skids, Wheeljack, Red Alert, Hound and Sunstreaker RACE AWAY from the G.I. JOE HQ with their new passengers.

Flint rides in Skids's van. Cover Girl sits inside Sunstreaker, while Leatherneck and Grunt ride along with Hound's Jeep-mode.

A SMALL CONVOY OF JOE VEHICLES follows behind the Autobots.

SNAKE EYES rides his ARASHIKAGE CYCLE, while FLASH and BARBEQUE control a pair A.W.E. STRIKERS.

In the air, WILD BILL pilots a TOMAHAWK with LIFT-TICKET and AIRTIGHT onboard.

COVER GIRL

Hold on, Duke! We're on our way!

SKIDS

Okay, Autobots... ROLL OUT!

FLINT

YO JOE!

PAGE ELEVEN:

PANEL 1:

EXT. UNITED NATIONS HEADQUARTERS, MIDTOWN MANHATTAN, NEW YORK CITY - DAY.

Back at the United Nations, Duke and Scarlett stand before the Overlord Gigatank as its hatch opens.

SCARLETT

Duke, what's going on?

DUKE

I think we're about to find out.

PANEL 2:

Serpentor stands up out of the Gigatank, looking down towards Duke and Scarlett.

Serpentor is holding the gun-mode of Megatron's old body.

SCARLETT

Serpentor!

SERPENTOR

Ha-Ha-Ha! Would you expect anyone else? We have come to seek Sovereign nation status from the United Nations! Cobra deserves to be recognized as its own independent state. And should these pompous delegates refuse... we will eradicate them from existence! Now, stand down, or we will put you down.

DUKE

Forget it, snake-face.

SERPENTOR

Ha! I hoped you'd say that.

PANEL 3:

SPLASH PANEL - Both vehicle components of Overlord TRANSFORM and merge together to form his giant robot-mode. Serpentor can be seen inside Overlord's CHEST COMPARTMENT COCKPIT.

Meanwhile, Deep-Cover and Mindset TRANSFORM to their robot-modes, revealing that Destro is still in control of Deep-Cover, while The Baroness is now piloting Mindset.

Sandstorm TRANSFORMS in mid-air to land in robot-mode with Wild Weasel controlling it.

In the background, Croc Master and Raptor lead a small squadron of CRIMSON GUARDS into battle.

SERPENTOR (CONT'D)

Cobra... **CONVERT!**

PANEL 4:

CLOSE ON Serpentor, behind the transparent shielding of his cockpit.

SERPENTOR (CONT'D)

I'll ask once more... Ready to surrender?

PAGE TWELVE:

PANEL 1:

EXT. THE COBRA TERROR DROME - DAY.

The Terror Drome sits under the midday sun.

COBRA COMMANDER
(captioned)
I can't believe it...

PANEL 2:

INT. INSIDE THE TERROR DROME, A PRISON CELL.

Inside a LOCKED CELL, Cobra Commander sits on a bunk with his head in his hands.

Crystal Ball stands on the other side of the prison bars.

COBRA COMMANDER
... Of all the no-good, despicable,
traitorousss...

CRYSTAL BALL
Hey, keep it down in there,
'Commander'.

PANEL 3:

OVER COBRA COMMANDER'S SHOULDER - Crystal Ball has begun to dangle his medallion before Cobra Commander once more.

COBRA COMMANDER
And if I should refuse?

CRYSTAL BALL
We both know the answer to that.
Watch closely... You are getting
sleepy... You are...

PANEL 4:

Crystal Ball is STRUCK from behind by an UNSEEN ASSAILANT.

CRYSTAL BALL (CONT'D)
... Sleepy?

PANEL 5:

Crystal Ball has SLUMPED to the ground, UNCONSCIOUS at the feet of STORM SHADOW, TOMAX and XAMOT.

Cobra Commander stands PUMPING HIS FIST over his head.

COBRA COMMANDER
Excellent work, Storm Shadow! Now,
get me out of here!

PANEL 6:

As the prison cell door slides open, Storm Shadow watches as Cobra Commander pushes past Tomax and Xamot.

COBRA COMMANDER (CONT'D)
Well, don't just stand there! We
have work to do!

TOMAX & XAMOT
Yes, Commander.

PAGE THIRTEEN:

PANEL 1:

EXT. UNITED NATIONS HEADQUARTERS, MIDTOWN MANHATTAN, NEW YORK
CITY - DAY.

Duke, Gung-Ho and Roadblock DIVE FOR COVER to avoid the
CLUTCHING RIGHT HAND of Overlord.

GUNG-HO
Whoa!

ROADBLOCK
This is getting out of hand, Duke!

SUNSTREAKER
(off-panel)
Hold on, JOEs!

PANEL 2:

Duke looks on as Sunstreaker, Hound, Wheeljack, Skids and Red
Alert charge into frame to fire various BLASTERS at Overlord.

SUNSTREAKER (CONT'D)
Your spectacular cavalry has
arrived!

PANEL 3:

Duke and Scarlett stand with Flint.

Behind them, Hound and Red Alert continue to fire blasters at
Overlord.

FLINT
Sorry for the delay, Duke.

DUKE
Flint! Right on time! I owe you
one.

FLINT
Think nothing of it...

PANEL 4:

EXT. ABOVE MANHATTAN - DAY.

Sandstorm's jet-mode (piloted by Wild Weasel) drops a series of BOMBS that explode near Hound, Flint, Scarlett and Duke.

FLINT
... Let's just hope we survive this!

WILD WEASEL
Ha-Ha-Ha-Ha! Death from above, JOES!

PANEL 5:

EXT. UNITED NATIONS HEADQUARTERS, MIDTOWN MANHATTAN, NEW YORK CITY - DAY.

Overlord has lifted Skids off the ground with one hand, while delivering a SWIFT KICK to Wheeljack, sending the Autobot engineer HURLING backwards through the air.

SKIDS
Ugghh, this thing is too powerful!

WHEELJACK
Gah! You're tellin' me!

PAGE FOURTEEN:

PANEL 1:

Deep-Cover (and Destro) TRANSFORMS to Lamborghini-mode under HEAVY FIRE by Red Alert and Sunstreaker.

DESTRO
Time for a speedier approach.

SUNSTREAKER
Oh, no you don't. C'mon...

PANEL 2:

Sunstreaker and Red Alert TRANSFORM to their own Lamborghini-modes to chase after Deep-Cover (with Destro behind the wheel).

SUNSTREAKER (CONT'D)
... let's burn rubber, Red!

PANEL 3:

Deep-Cover TRANSFORMS to spin around and face Red Alert and Sunstreaker.

DESTRO
You have made a grave mistake this day, Autobots.

PANEL 4:

Sunstreaker and Red Alert now TRANSFORM to confront Deep-Cover.

SUNSTREAKER
I don't think so, pal. **You're** the one who's made the mistake.

RED ALERT
Yes, precisely what he said.

PANEL 5:

Deep-Cover SHOOTS Sunstreaker with his blaster, while SLASHING his sword across Red Alert's chest.

DESTRO
(from the chest cockpit of Deep Cover)
We shall see.

SUNSTREAKER
Aaark!

RED ALERT
Yaaagh!

PANEL 6:

Standing over both Sunstreaker and Red Alert, (a blaster aimed at Red Alert, sword to the throat of Sunstreaker) Deep-Cover is struck by a MISSILE, fired from off-panel.

DESTRO
(from the chest cockpit of Deep Cover)
Now to finish you both for... What?

PAGE FIFTEEN:

PANEL 1:

SPLASH PANEL - Deep-Cover turns to see Cobra Commander in the air behind him, piloting a COBRA VIPER GLIDER.

Several GENERIC COBRA TROOPERS join their Commander in Viper Gliders of their own.

On the ground, Storm Shadow races forward on his own ARASHIKAGE CYCLE, while Tomax and Xamot steer a H.I.S.S. TANK.

COBRA COMMANDER
Destro! Where is Serpenter!

PANEL 2:

Overlord (controlled by Serpenter) moves closer to the H.I.S.S. Tank, as Cobra Commander lands his Viper Glider on the ground beside Storm Shadow.

SERPENTOR
Right here, you worthless excuse
for a leader. Now, **you** will learn
the **true** nature of my power!

PANEL 3:

Duke, Scarlett, Dial-Tone and Skids CHARGE INTO BATTLE.

DUKE
But, he's not alone!

SKIDS
That's right! Autobots...

PANEL 4:

Flint also charges forward with Flash, Grunt and Cover Girl.

FLINT
And JOEs...

PAGE SIXTEEN:

PANEL 1:

FULL SPLASH PAGE - The combined forces of Autobots, G.I. JOE and Cobra attack Serpenter's rogue Transformers.

Overlord (controlled by Serpenter) is attacked on either side of his face by Snake-Eyes and Storm Shadow (each standing on one of Overlord's shoulders) with their KATANA-BLADES.

Meanwhile, Duke, Flint, Roadblock and Gung-Ho are joined by Cover Girl, Flash and Barbeque in firing machine guns into the Overlord's lower legs, while Skids has struck Overlord's mid-section with a shot from his TWIN ELECTRON BLASTER.

Sandstorm's jet-mode (piloted by Wild Weasel) takes HEAVY DAMAGE in the air from both Wild Bill's Tomahawk and a slew of Cobra Viper Gliders, while Hound strikes the jet from the ground with a blast from his SHOULDER MISSILE.

Mindset's robot-mode (controlled by The Baroness) is being blasted by Sunstreaker, Red Alert and the H.I.S.S. Tank, operated by Tomax and Xamot.

Cobra Commander stands on the H.I.S.S. Tank, pumping his fist in the air with SATISFACTION.

SKIDS
... Attack!

FLINT
YO JOE!

COBRA COMMANDER
COBRA!

PAGE SEVENTEEN:

PANEL 1:

The Baroness pilots Mindset's robot-mode, attempting to fight off the attacks of Red Alert, Leatherneck and Grunt.

THE BARONESS
Aaagh! Get away, you bothersome brutes!

PANEL 2:

Despite its face still under attack by Snake-Eyes and Storm Shadow, Overlord (controlled by Serpantor) manages to DRIVE ITS FIST into Skids, knocking him across the panel.

Duke and Scarlett continue to fire their guns at the massive robot.

SKIDS
Uugh!

SCARLETT
Skids!

SERPENTOR

Ha! This one is a pathetic example of Cybertronian tech. Hardly a warrior at all.

PANEL 3:

Overlord moves closer to threaten Duke and Scarlett.

But Serpenter has failed to notice the H.I.S.S. Tank behind him, still controlled by Cobra Commander, Tomax and Xamot.

SERPENTOR (CONT'D)

Now, let me show you how an **EMPEROR** handles his enemies!

COBRA COMMANDER

Did you forget about **me**, Serpenter?
Well, never forget thissss...

PANEL 4:

From the H.I.S.S. Tank, Cobra Commander fires a rocket into Overlord's back, much to Serpenter's chagrin.

Duke and Scarlett watch with DISBELIEF.

COBRA COMMANDER (CONT'D)

Cobra is **MINE!**

SERPENTOR

No!

PAGE EIGHTEEN:

PANEL 1:

In the background, Wild Weasel EJECTS from Sandstorm's jet-mode as it crashes and EXPLODES.

In the foreground, The Baroness LEAPS FREE of Mindset's robot-mode's chest compartment as it is taken down by a combined weapons attack from Red Alert, Leatherneck, Grunt and a group of Cobra Viper Gliders.

WILD WEASEL

Uh-oh!

PANEL 2:

Snake-Eyes and Storm Shadow leap to safety from Overlord's shoulders, as Wheeljack fires a missile from his shoulder to BLOW OFF Overlord's head.

WHEELJACK

Time to blow somethin' up on purpose!

PANEL 3:

Serpentor falls free of the (headless) Overlord's chest compartment to land on the ground before Flint, Roadblock and Gung-Ho.

SERPENTOR

Uurgghh...

FLINT

Well, look what the 'snake' dragged in.

PANEL 4:

Destro EJECTS from the unharmed robot-mode of Deep-Cover to join The Baroness on the ground.

DESTRO

Perhaps, we made a mistake, my dear.

THE BARONESS

Yes, darling. It would appear so.

PANEL 5:

The Baroness and Destro leap up on the fleeing H.I.S.S. Tank to join Cobra Commander, Storm Shadow, Tomax and Xamot.

DESTRO

Commander! Help us!

THE BARONESS

Forgive us, Commander! Please!

COBRA COMMANDER

Oh, I'll forgive you, all right. Right after I come up with a unique punishment for you both.

PANEL 6:

CLOSE ON Destro and The Baroness. Each appear particularly ANXIOUS.

COBRA COMMANDER (CONT'D)

(off-panel)

I'll just have to think outside the box! Ha-Ha-Ha-Ha-Ha!

PAGE NINETEEN:

PANEL 1:

As Scarlett and Roadblock take Serpentero into custody, Flint stands (fists on hips), looking to the distant SUNSET.

In the background, Croc Master, Wild Weasel, Copperhead and Raptor have also been arrested by Gung-Ho, Flash and Cover Girl.

Duke crouches down to take hold of the Megatron gun, now laying on the ground.

SERPENTOR

You haven't seen the last of me! No prison can hold Serpentero!

ROADBLOCK

Yeah-yeah, keep it down, 'Emperor'.

FLINT

I can't believe we were bailed out by Cobra Commander of all people.

DUKE

I guess it's true what they say about 'the enemy of my enemy'.

PANEL 2:

Duke places the Megatron gun into Wheeljack's much-larger open hand, while Red Alert and Skids look on.

Red Alert appears NERVOUS.

DUKE (CONT'D)

Speaking of enemies, I think you Autobots should take this. It's too dangerous for the human world.

WHEELJACK

You got it, Duke. I already got a space picked out for it in my laboratory.

RED ALERT

(to Skids)

Do you really think it's safe to house that thing in the Ark? I don't know about this.

SKIDS

Easy, Red. We've got a bigger issue than that gun.

PANEL 3:

Skids turns to look at the inactive Deep-Cover robot. It stands undamaged.

SKIDS (CONT'D)

Like what to do with **that**.

PANEL 4:

FROM BEHIND - Skids, Red Alert, Wheeljack, Duke and Flint look over towards the Deep-Cover robot.

WHEELJACK

Personally, I'd like to study it.

RED ALERT

Study it? Are you mad? That thing should be disassembled and melted down for scrap!

SKIDS

It does seem a shame to dismantle a perfectly good robot. But, what else can we do?

SUNSTREAKER

(off-panel)

Wait!

PANEL 5:

CLOSE ON Sunstreaker.

SUNSTREAKER (CONT'D)

I've got an idea!

PAGE TWENTY:

PANEL 1:

EXT. THE AUTOBOT ARK, MOUNT ST. HILARY - NIGHT.

Autobot HQ is coated by the overhead moonlight.

FIRST AID

(captioned)

Well, it's been a long time coming,
but the neural transfer was a
complete success. Welcome back...

PANEL 2:

INT. INSIDE THE ARK, MEDICAL BAY.

SPLASH PANEL - The former Deep-Cover robot stands with new
AUTOBOT BLUE EYES, fist-bumping Sunstreaker.

Behind them, First Aid, Skids, Red Alert, Wheeljack and Hound
watch on with Flint, Scarlett, Duke, Spike, Carly and
Sparkplug.

SIDESWIPE is back, now completely integrated into his new
GENERATION 2 BODY, complete with a fresh AUTOBOT BADGE
adorned on his chest.

FIRST AID

... SIDESWIPE!

SUNSTREAKER

Good to have you back, bro.

SIDESWIPE

Good to **be** back, bro. What'd I
miss?

THE END

We want to thank each and every one of you who took the time
to read our script. If you liked what you read here and would
like to see more stories in the Transformers G1 cartoon
universe, Greig and I would love to keep writing. You could
help by contacting SkyBound Entertainment by E-Mail
(info@skybound.com) or on Twitter (@SkyBound), and let them
know you want to see Transformers: REANIMATED written by
Yoshi and Greig Tansley as an ongoing comic book series.
Thank You All!