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THE TRANSFORMERS REANIMATED



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THE TRANSFORMERS: REANIMATED.
"PIT OF DESTRUCTION"

Written by

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Based on the original cartoon series, The Transformers:
ReAnimated, bridges the gap between the seminal second season and
the 1986 Movie that defined the childhood of millions.

PAGE ONE:

PANEL 1:

EXT. SPACE

A small AUTOBOT CARGO VESSEL maneuvers through an asteroid field.

TWIN TWIST

(captioned)

All of quadrant seventy-three is void, Magnus. Not a single source of Energon to be found in **any** of these rocks.

PANEL 2:

INT. AUTOBOT CARGO VESSEL - BRIDGE

FROM BEHIND - TOP SPIN and TWIN TWIST stand beside each other on the bridge of the cargo vessel. Both bots are staring at the digital image of ULTRA MAGNUS on the ship's main VIEWSCREEN.

ULTRA MAGNUS

(from the viewscreen)

That's disappointing, Twin Twist.

TOP SPIN

Tell us about it. We've surveyed **every** one of these asteroids and conducted numerous core samples, only to come up zero.

PANEL 3:

CLOSE ON the faces of the Jumpstarters.

TWIN TWIST

Don't worry, Magnus. We're prepared to drill through an entire galaxy of asteroids if it helps find the Energon to defeat Megatron for good. We just have to verify if these floating rocks have a source of raw Energon first.

PANEL 4:

CLOSE ON the viewscreen image of Ultra Magnus.

ULTRA MAGNUS
(from the viewscreen)
Understood. For now, bring the ship
back to Moon Base One. I'll have
Mainframe select your next search
quadrant by the time you're done
refueling.

TOP SPIN
(off-panel)
Roger that, Magnus.

PANEL 5:

FROM BEHIND the Jumpstarters - Top Spin continues to speak to
Ultra Magnus on the viewscreen.

TOP SPIN (CONT'D)
Just point us in the right
direction and we'll find that
Energon.

ULTRA MAGNUS
I know you will, Top Spin. Ultra
Magnus, out.

PAGE TWO:

PANEL 1:

Top Spin and Twin Twist WALK to their respective bridge
consoles.

TWIN TWIST
This is so frustrating, brother.

TOP SPIN
I know. At this point, I'd let you
bore through every asteroid we find
just to turn it into space dust!

PANEL 2:

As the Jumpstarters are seen WORKING their consoles, Top Spin
has a CONFUSED LOOK on his face while he STARES down at his
computer.

TWIN TWIST
You and me both. Our time will come
soon enough. Until then, I guess
we'd better not waste our Energon
complaining.

TOP SPIN

Of course you're right, brother.
Hold on...

PANEL 3:

Twin Twist looks to his brother with CONCERN, while Top Spin continues to TAP away at his console.

TWIN TWIST

What is it?

TOP SPIN

A distress signal.

PANEL 4:

CLOSE ON Top Spin's face.

TWIN TWIST

(off-panel)

Can you tell if it's friend or foe,
my brother?

TOP SPIN

Hmm. It's an Autobot signal. That
much I'm certain. But, it's coming
through using an outdated protocol.

TWIN TWIST

We should investigate it.

PANEL 5:

Twin Twist becomes more ANIMATED as he taps buttons on his console with a renewed purpose.

Top Spin looks on.

TOP SPIN

Yes, but Magnus is expecting us to
re...

TWIN TWIST

Magnus can wait. A fellow Autobot
needs our help **now**.

PAGE THREE:

PANEL 1:

The Jumpstarters look at each other from their consoles.

TOP SPIN

Of course you are right, brother.
Just trying to determine **who** is
calling for help.

TWIN TWIST

If they're using an older protocol,
Perhaps it's Kup. Or Ironhide?

TOP SPIN

But, they're back on Cybertron with
Prime and the others.

PANEL 2:

Twin Twist appears EXCITED as an idea seemingly pops into his
head.

TWIN TWIST

Wait. Where did Omega Supreme say
he was headed after he delivered
Jazz and the others to Cybertron?*

CAPTION: See issue #65.

PANEL 3:

The Jumpstarters are now even MORE EXCITED as they continue
to speculate.

TOP SPIN

As far as I know, he didn't. Wait,
are you thinking...?

TWIN TWIST

I think so, brother.

TOP SPIN

Wow! The legendary Omega Supreme,
in need of **our** help!

TWIN TWIST

Let's not get too excited. We don't
know for sure it's Omega.

PANEL 4:

Top Spin GESTURES to his brother's computer panel, as Twin
Twist HASTILY enters course commands.

TOP SPIN

Only one way to find out.

TWIN TWIST
You're right. Quick, let us set
course for the origin of that
distress signal.

PANEL 5:

FROM BEHIND - The Jumpstarters now stand in front of the
viewscreen again, FIST-BUMPING each other.

The viewscreen now displays a digital NAVIGATION COURSE, set
for a LARGE ASTEROID which is labeled 'MONACUS'.

TOP SPIN
Hold on, Omega.

TWIN TWIST
We're coming for you.

PAGE FOUR:

PANEL 1:

EXT. SPACE, MONACUS

The BARREN-LOOKING asteroid of MONACUS appears just as it did
the last time we saw it in the G1 Season 2 Episode, '*The
Gambler*'.

The Jumpstarters' cargo vessel ZOOMS towards it in the
foreground.

CAPTION: Monacus, later...

TOP SPIN
(captioned)
I found a suitable landing site,
brother. But that's not all.

PANEL 2:

EXT. THE SURFACE OF MONACUS - DUSK

The cargo vessel's landing gear DROPS DOWN as the ship LOWERS
onto a TARMAC.

TOP SPIN
(captioned)
Interesting. This rock has a
significant organic lifeform
presence.

PANEL 3:

The cargo ship has LANDED.

Both Twin Twist and Top Spin are now DESCENDING an extended ramp, heading towards the ground.

TWIN TWIST
Organics? How is an Autobot
distress call coming from a rock
with *organics*?

TOP SPIN
I don't know, my brother. But,
let's find out.

PANEL 4:

At the bottom of the ramp, Top Spin HOLDS UP his LEFT HAND as a screen POPS out from his forearm.

Twin Twist LEANS IN CLOSE to see the HOLOGRAPHIC DISPLAY of what looks like an ALIEN METROPOLIS.

TOP SPIN (CONT'D)
It appears the distress signal is
originating from the center of this
nearby settlement.

TWIN TWIST
Well, my brother... we best not
wait any longer.

PANEL 5:

Together the Jumpstarters LEAP into the air, TRANSFORMING to their alt-modes to SPEED away from their ship and towards the reader.

DUST and PEBBLES fly out from beneath their vehicular-modes.

TWIN TWIST (CONT'D)
Let's **JUMPSTART** this rescue!

PAGE FIVE:

PANEL 1:

EXT. SHEOL CITY LIMITS - NIGHT

Top Spin and Twin Twist SPEED by a ROAD SIGN that reads 'SHEOL CITY LIMITS'.

CAPTION: Soon after...

TOP SPIN
This is such an odd place, my
brother.

PANEL 2:

WIDE SHOT - The Jumpstarters continue along the roadway, as ALIEN, LAS VEGAS-LIKE BUILDINGS begin to appear around them.

TWIN TWIST
Indeed it is. How does a full blown
colony end up living on an asteroid
anyway?

PANEL 3:

EXT. THE STREETS OF SHEOL - NIGHT

Now deeper into the city, two CLOAKED HUMANOID FIGURES can be seen CONVERSING with one another as Top Spin and Twin Twist cruise by.

TOP SPIN
What **I** wonder is... what kind of
danger could be so immense that
even Omega Supreme calls for help?

TWIN TWIST
I have no idea. This place seems to
be populated with contemptible low-
lives from all over the galaxy. Who
knows what Omega has come across?

PANEL 4:

Twin Twist and Top Spin continue to cruise side-by-side into the heart of Sheol.

TOP SPIN
According to my readings, we're not
far from the distress signal.

TWIN TWIST
Then we better hurry!

PANEL 5:

Top Spin pulls ahead of Twin Twist to lead the way through Sheol.

TOP SPIN
Follow me, brother. This way.

TWIN TWIST
I'm right behind you.

PAGE SIX:

PANEL 1:

EXT. LORD GYCONI'S PIT OF DESTRUCTION - NIGHT

Resembling a FUTURISTIC COLOSSEUM, the very active PIT OF DESTRUCTION sits in the heart of Sheol.

Its seats are filled with a cavalcade of CHEERING alien beings.

CAPTION: Meanwhile...

LORD GYCONI
(captioned)
Ugh, I cannot go on like this!

PANEL 2:

INT. LORD GYCONI'S PIT OF DESTRUCTION - LORD GYCONI'S OFFICE

The rotund LORD GYCONI rests upon a collection of LAVISH PILLOWS as he SLAMS his fist upon his desk.

LORD GYCONI
If I do not find some new talent soon, profits will continue to fall!

PANEL 3:

WIDE SHOT - Lord Gyconi is now accompanied by a SERVANT: a humanoid-looking local of Monacus with a PINK HEAD and RED EYES.

SERVANT #1
But, Lord Gyconi, what of the Cybertronian prisoner?

LORD GYCONI
Bah! His body has grown frail from constantly sparring in the pit. He could not last another round with the Animaliens even if I wanted him to.

PANEL 4:

Lord Gyconi STANDS from his desk.

LORD GYCONI (CONT'D)
No, I refuse to waste more Energon
on that dilapidated hunk of
Cybertronian scrap.

PANEL 5:

INT. A CORRIDOR

Lord Gyconi waddles down a DARK HALLWAY with his servant following close behind.

The servant seems ENTHRALLED with every word from his master.

LORD GYCONI
I suspect a search party will come
looking for him soon enough. And
when they do...

PANEL 6:

Lord Gyconi and his servant STOP before a PRISON CELL.

They peer between the bars to see a SLUMPED-OVER CYBERTRONIAN hidden in shadow, hidden all except for the DECEPTICON SYMBOL emblazoned on his chest.

LORD GYCONI (CONT'D)
...I will have them do battle with
my Animaliens until they have
earned back all the Energon they
stole from me. Plus Interest. Heh
heh.*

CAPTION: *See the Season 2 Episode, 'The Gambler'.

PAGE SEVEN:

PANEL 1:

EXT. LORD GYCONI'S PIT OF DESTRUCTION - NIGHT

The Autobot Jumpstarters now stand outside the ENTRANCE to the Pit of Destruction.

Top Spin is LOOKING DOWN at a pop-up hologram of the pit from his left forearm while POINTING to the entryway with his right hand.

Above the arched doorway, we see a sign that reads, 'Lord Gyconi's Pit of Destruction' just as we did in 'The Gambler' episode.

TOP SPIN

The distress signal is coming from somewhere inside.

TWIN TWIST

Let's be on high alert, my brother. We don't know...

PANEL 2:

INT. LORD GYCONI'S PIT OF DISTRUCTION - PIT

SPLASH PANEL, FROM BEHIND Top Spin and Twin Twist as they manage to look into the Pit of Destruction.

The ENORMOUS CROWD of alien spectators fills the gladiatorial arena as two different ANIMALIENS are locked into hand-to-hand combat.

In the background, high above from his perch on the opposite end of the arena, Lord Gyconi ANNOUNCES the start of the match.

TWIN TWIST

...what's inside?

LORD GYCONI

All bets are now closed as we await the victor of this vicious Animalien combat!

PANEL 3:

One of the Animaliens brings down a DOUBLE-FISTED BLOW upon the head of the other.

In the background, the large crowd IGNITES WITH EXCITEMENT; a chorus of CHEERS and BOOS.

Far in the distance, Top Spin speaks to Twin Twist.

TOP SPIN

Come, my brother. This is no place for us. Let's find Omega Supreme.

PAGE EIGHT:

PANEL 1:

INT. LORD GYCONI'S PIT OF DESTRUCTION - HALLWAY

Inside another dark hallway, Top Spin's face is AGLOW from his pop-up forearm hologram. Twin Twist has turned back to make sure no one has followed them.

TWIN TWIST

Well, that was surprisingly easy. I guess those barbaric matches are at least good for distracting these people.

TOP SPIN

For sure. And according to my readings, Omega should be right here.

PANEL 2:

CLOSE ON the Jumpstarters, with the REVEAL that they are now standing before the same prison cell we saw earlier.

Although upon seeing the cell's occupant, both Autobots appear CONFUSED.

TWIN TWIST

Uh, that's not Omega Supreme.

TOP SPIN

No. No it is not.

PANEL 3:

INT. INSIDE THE CELL

The slumped body of COUNTERPUNCH remains on the floor with his Decepticon symbol in full view.

In the background, the Jumpstarters continue to talk to each other.

TWIN TWIST

Are you sure the distress signal is coming from here?

TOP SPIN

Yes. One hundred percent.

TWIN TWIST
But, **that's** a Decepticon.

TOP SPIN
Yes. It certainly is.

PANEL 4:

CLOSE ON the Jumpstarters. Top Spin STUDIES his pop-up hologram as Twin Twist looks on, DUMBFOUNDED.

TWIN TWIST
This doesn't make any sense.

TOP SPIN
No, it does not.

PANEL 5:

A look of REALIZATION crosses Twin Twist's face as the brothers look to each other.

TWIN TWIST
Unless...

PANEL 6:

The two Autobots TURN AROUND as they find themselves HELD AT GUNPOINT by Lord Gyconi and a crew of GOONS.

Lord Gyconi is OVERJOYED, throwing his head back with LAUGHTER.

TWIN TWIST / TOP SPIN
...It's a trap.

LORD GYCONI
Ha-Ha-Ha-Ha-Ha-Ha-Ha-Ha!

PAGE NINE:

PANEL 1:

Lord Gyconi EYES the Jumpstarters SUSPICIOUSLY while his goons keep their guns pointed at them.

LORD GYCONI (CONT'D)
Autobots. I guess you'll do... for now.

TWIN TWIST
What's going on?

PANEL 2:

Lord Gyconi remains standing before the Autobots, large and in charge.

Twin Twist THUMBS at the cell next to him and Top Spin holds up his right fist with demand.

LORD GYCONI

I'm afraid your Decepticon chums have accrued a substantial financial debt. One they have **yet** to pay off.

TWIN TWIST

The Decepticons are no friends of the Autobots!

TOP SPIN

Yeah, now put down your weapons and let us go!

PANEL 3:

Lord Gyconi stands knowingly while the Jumpstarters share a look of CONCERN.

LORD GYCONI

Autobots, Decepticons... you're all the same to me. Now, you'd best ready yourselves. You've quite a debt to work off, you know.

TWIN TWIST

Work off?

TOP SPIN

What do you mean? How?

PANEL 4:

CLOSE ON Lord Gyconi LAUGHING once more.

LORD GYCONI

Oh, you'll find out. Ha-Ha-Ha-Ha!

PAGE TEN:

PANEL 1:

EXT. LORD GYCONI'S PIT OF DESTRUCTION - NIGHT

The Pit of Destruction remains full of bloodthirsty patrons.

LORD GYCONI
(captioned)
Greetings, fellow Monascusians and
welcomed visitors from all across
the galaxy! Tonight, I have
engineered a **special** treat for you
all.

PANEL 2:

INT. LORD GYCONI'S PIT OF DESTRUCTION - PIT

Before his THRONE within the arena, Lord Gyconi stands and
speaks to all in attendance.

LORD GYCONI
Tonight's main even will pit our
strongest and most fearsome
Animalien against the best the
planet Cybertron has to offer. An
Autobot!

PANEL 3:

Lord Gyconi continues to address the crowd with OPEN ARMS.

LORD GYCONI (CONT'D)
So, place your bets! This epic
event will start momentarily.

PANEL 4:

A random shot of the crowd shows patrons STRUGGLING against
each other to place bets with an ALIEN BOOKIE.

RANDOM ALIEN #1
Fifteen Energon chits on the
Animalien!

RANDOM ALIEN #2
I got ten on the Autobot newcomer.

RANDOM ALIEN #3
Hey, take **my** bet! I was here first!

RANDOM ALIEN #4
Watch it! **I** was here first!

RANDOM ALIEN #5
My last fifty on the Autobot!

PAGE ELEVEN:

PANEL 1:

INT. LORD GYCONI'S PIT OF DESTRUCTION - HALLWAY

CLOSE ON a KEY, turning to UNLOCK a cell with an audible 'click'.

SERVANT #1
(off-panel)
Time to go.

PANEL 2:

WIDE SHOT - Inside the cell, Twin Twist's hands remain WRAPPED ANGRILY around the prison bars, as he SHOUTS to his left.

Gyconi's servant now leads a SHACKLED Top Spin across the panel to the right of the frame.

TWIN TWIST
Hey! Stop! Where are you taking my brother!

SERVANT #1
He has a match in the Pit. We don't want to keep Lord Gyconi waiting.

PANEL 3:

Twin Twist looks on HELPLESSLY as Top Spin is lead further away down the hall by Gyconi's servant.

TOP SPIN
Don't worry about me, brother. I can handle myself.

SERVANT #1
Quiet! Keep moving!

PANEL 4:

Inside the cell, Twin Twist LOOKS DOWN at Counterpunch, still slumped over in the corner.

TWIN TWIST
I've gotta know what's going on here.

PANEL 5:

Twin Twist KNEELS down in front of the lifeless body of Counterpunch.

TWIN TWIST (CONT'D)
Starting with you.

PAGE TWELVE:

PANEL 1:

Twin Twist removes an Energon DISPENSER from his side (the same type seen in the 1986 Movie) and EXTRACTS a single Energon chit from it.

TWIN TWIST (CONT'D)
This should be just enough Energon to bring your cognitive and vocal subsystems back online...

PANEL 2:

CLOSE ON Counterpunch's lifeless face.

TWIN TWIST (CONT'D)
(off panel)
...**And** get the answers I'm looking for before harm comes to my brother.

PANEL 3:

Counterpunch's face comes alive as eyes GLOW with a renewed DECEPTICON RED.

COUNTERPUNCH
Ughh... My... My head...

PANEL 4:

WIDE SHOT - Twin Twist remains kneeling next to Counterpunch.

TWIN TWIST
Yeah, Decepticon, you look like you've seen better sols.

COUNTERPUNCH
What? Who are you? How long have I been inoperable?

PANEL 5:

Twin Twist holds the fingers of his right hand to his chest as he speaks to the fragile-looking Counterpunch.

TWIN TWIST

I'm Twin Twist. And from the looks of things, you haven't been off-line long.

COUNTERPUNCH

So there's still time. Where are they? Where are the Ren...?

PANEL 6:

Twin Twist's face shows CONCERN as Counterpunch eyes him CAREFULLY.

TWIN TWIST

Hey! I'm asking the questions here, pal. What happened to you?

COUNTERPUNCH

Why should I tell you anything... Autobot?

TWIN TWIST

Because, if it weren't for me, your no-good circuits would still be powerless in this forsaken place.

PANEL 7:

Counterpunch appears ANGRY as he replies to Twin Twist, now pointing an AUTHORITATIVE FINGER at him.

COUNTERPUNCH

I'm not much better off now, am I? You've only given me enough Energon to power my cerebral cortex and not much else.

TWIN TWIST

And it's going to stay that way unless you talk, Decepticon.

PANEL 8:

Counterpunch SIGHS. Twin Twist RELAXES his posture.

COUNTERPUNCH

Fine.

PAGE THIRTEEN:

PANEL 1:

CLOSE ON Counterpunch.

COUNTERPUNCH (CONT'D)

My name is Counterpunch. Megatron would crush me for telling you this, but I'd just completed my latest mission and was returning home to Cybertron.

PANEL 2:

EXT. THE PLANET MONACUS - DUSK

FLASHBACK - A small, DAMAGED DECEPTICON SHUTTLECRAFT sets down on Monacus.

COUNTERPUNCH

(captioned)

Unfortunately for me, my shuttlecraft had sustained serious damage, and I thought it best to set down on this asteroid for repairs.

PANEL 3:

EXT. THE STREETS OF SHEOL - NIGHT

Counterpunch, now wearing a HOODED CLOAK, carries a tub of SPARE PARTS through the streets of Sheol, trying to maintain a low profile.

COUNTERPUNCH

(captioned)

I did my best to keep a low profile. I just wanted to quietly repair my ship and be on my way.

PANEL 4:

EXT. A SHEOL ALLEYWAY - NIGHT

Lord Gyconi and two of his goons stand holding Counterpunch at gun point.

COUNTERPUNCH

But, this Lord Gyconi. Once he learned about my arrival, he had other plans for me.

PAGE FOURTEEN:

PANEL 1:

EXT. THE PIT OF DESTRUCTION - NIGHT

Counterpunch is seen with BRIGHTENED RED EYES, squaring off with an Animalien.

COUNTERPUNCH

(captioned)

I was captured and soon forced to fight in that no-good pit.

PANEL 2:

INT. LORD GYCONI'S OFFICE

Lord Gyconi is seen LAUGHING at his desk with a large pile of Energon chits in front of him.

Business is good.

COUNTERPUNCH

(captioned)

Night after night, I fought. Lord Gyconi would rake in the profits while I would be forced to lose, thanks to the unstable Energon he forced upon me.

PANEL 3:

EXT. THE PIT OF DESTRUCTION - NIGHT

With both fists CLENCHED in the air, an Animalien stands victorious over the beaten body of Counterpunch as the crowd around him goes CRAZY with EXCITEMENT.

COUNTERPUNCH

(captioned)

Eventually, I wasn't able to put up a convincing fight anymore. My body was failing from countless beatings until...

PANEL 4:

INT. LORD GYCONI'S PIT OF DESTRUCTION - HALLWAY

Back in the cell and CLOSE ON Counterpunch.

COUNTERPUNCH

...Gyconi threw me in here. I started broadcasting a distress signal. Even used an old Autobot frequency I knew from... well, that doesn't matter right now.

PANEL 5:

WIDE SHOT of Twin Twist KNEELING in front of Counterpunch.

COUNTERPUNCH (CONT'D)

I must've fallen into system shutdown soon after.

TWIN TWIST

And you've been here ever since?

COUNTERPUNCH

That I have.

PAGE FIFTEEN:

PANEL 1:

Twin Twist now STANDS looking out from the cell, with his hands wrapped around its prison bars. From the ground, Counterpunch looks up at him.

TWIN TWIST

If what you're saying is true, Decepticon, then my brother is in great danger.

COUNTERPUNCH

Wait, why? Did Lord Gyconi take him?

TWIN TWIST

Yeah.

PANEL 2:

CLOSE ON Counterpunch, still looking up at Twin Twist.

COUNTERPUNCH

Then you're right, Autobot. Gyconi is sure to put him in the Pit against the Animaliens. Your brother hasn't much time.

PANEL 3:

WIDE SHOT - Twin Twist TURNS to look down at Counterpunch, who is now LOOKING DOWN at the floor in front of him.

COUNTERPUNCH (CONT'D)
Not that it matters.

TWIN TWIST
What do you mean by that?

PANEL 4:

CLOSE ON Counterpunch's ANNOYED FACE, looking up and off-panel.

COUNTERPUNCH
You're not that bright are you?
Have a look around. We're not exactly able to walk out of here.

PANEL 5:

CLOSE ON Twin Twist as he brandishes a SMIRK.

TWIN TWIST
That's what **you** think. I'm busting out of here. And **you're** coming with me.

PAGE SIXTEEN:

PANEL 1:

INT. LORD GYCONI'S PIT OF DESTRUCTION - HOLDING CELL JUST OUTSIDE THE PIT ARENA

Two servants hold Top Spin at gunpoint as he speaks to Lord Gyconi.

CAPTION: Meanwhile...

TOP SPIN
What? You're crazy if you think I'm going into that pit to beat up some alien creature, Gyconi.

LORD GYCONI
Oh, I don't expect you to beat up my Animaliens, Autobot.

PANEL 2:

Lord Gyconi holds up a GRAY, METAL DEVICE as Top Spin APPEARS SHOCKED.

LORD GYCONI (CONT'D)
I expect my Animaliens to beat **you**
up! Thanks to this! Ha-Ha-Ha-Ha-Ha!

TOP SPIN
Unstable Energon? But... But, I'll
be...

PANEL 3:

CLOSE ON the gray metal device as it emits a PURPLE SPARK
towards Top Spin's arm like some kind of INJECTION.

LORD GYCONI
(off-panel)
Yes. You'll fight fearlessly for a
few minutes. But, the effects of
the unstable Energon will wear off
quickly, leaving you disorientated
and giving my Animalien the
advantage.

PANEL 4:

WIDE SHOT - Lord Gyconi lowers the medical device, while he
speaks to Top Spin.

Top Spin's eyes now glow BRIGHT RED.

LORD GYCONI (CONT'D)
And earning me a tidy little
profit.

PANEL 5:

Lord Gyconi does a DRAMTIC TURN to leave the scene.

LORD GYCONI (CONT'D)
Now, get him in the pit. It's
showtime!

PAGE SEVENTEEN:

NOTE: Each of these panels should appear through a
'kaleidoscope' effect, allowing them to fit on the page, and
representing Top Spin's chemically-altered mind.

PANEL 1:

INT. THE PIT OF DESTRUCTION, ARENA

Two doors SWING OPEN as Top Spin is forced out into the pit
by Gyconi's servants.

A vicious ANIMALIEN awaits.

SERVANT #1
Get a move on, Autobot!

PANEL 2:

The green-eyed Animalien and Top Spin stand in a wrestling 'lock-up' hold.

PANEL 3:

Top Spin rolls onto his back and kicks the Animalien over his head, causing the creature to slam into a wall of the pit.

PANEL 4:

Top Spin LIFTS the Animalien from the ground.

PANEL 5:

Top Spin HEADBUTTS the creature with an audible CRACK.

PANEL 6:

The Animalien staggers backwards, holding his head in pain.

ANIMALIEN
Argghh.

PANEL 7:

Top Spin approaches the Animalien, FISTS UP and ready for more.

PANEL 8:

Top Spin's eyes suddenly LOSE their red glow, as he looks down to his raised fists, CONFUSED.

TOP SPIN
W-what... what is happening to me?

PAGE EIGHTEEN:

PANEL 1:

CLOSE ON the Animalien's fist making VIOLENT CONTACT with Top Spin's face, causing the Autobot IMMENSE pain.

TOP SPIN (CONT'D)
Oof!

PANEL 2:

Top Spin FALLS to the ground, shaken up.

TOP SPIN (CONT'D)

Uhh...

PANEL 3:

LOW ANGLE, LOOKING UP - The Animalien LOOMS over Top Spin with both fists RAISED up over his head.

ANIMALIEN

RAAAARRGH!

PANEL 4:

WIDE SHOT - The Animalien surveys its surroundings, CONFUSED as the ground begins to SHAKE.

ANIMALIEN (CONT'D)

Uhhh?

PANEL 5:

Twin Twist in his drill-alt-mode BURSTS up and through the ground of the pit, LAUNCHING into the air and over the Animalien.

TWIN TWIST

Surprise, ugly!

PANEL 6:

Twin Twist comes DOWN on top of the Animalien, PINNING the creature to the ground.

TWIN TWIST (CONT'D)

Leave my brother **alone!**

PAGE NINETEEN:

PANEL 1:

The Animalien easily TOSSES Twin Twist to the side, yet the Autobot TRANSFORMS in mid-air before hitting the ground.

TWIN TWIST (CONT'D)

Whoa!

PANEL 2:

On one knee, Twin Twist looks to the distance at the CHARGING Animalien.

TWIN TWIST (CONT'D)
Alright, big guy. Let's do this.

PANEL 3:

WIDE SHOT - The Animalien and Twin Twist are now LOCKED UP in a wrestling-like hold, as DROOL from the creature's mouth DRIPS onto the side of Twin Twist's face, SCORCHING it as it makes contact.

In the background, Top Spin HOLDS HIS SIDE, slightly hunched over as he looks to see Counterpunch EMERGING from the hole in the ground that Twin Twist made.

TWIN TWIST (CONT'D)
Aw, come on. Acidic Drool? Really?

TOP SPIN
Ugh, hold on. I'm coming, brother!

COUNTERPUNCH
Stand down, Autobot. You're in no condition to help your brother.

PANEL 4:

Counterpunch TRANSFORMS to his vehicle-mode to race towards the GRAPPLING Twin Twist and Animalien.

COUNTERPUNCH (CONT'D)
But, I am!

PANEL 5:

Counterpunch CRASHES into the Animalien, knocking the creature free of Twin Twist.

COUNTERPUNCH (CONT'D)
Hah!

ANIMALIEN
Uurrrghhh!

PANEL 6:

Counterpunch TRANSFORMS and OFFERS HIS HAND to Twin Twist, helping the Autobot up.

Top Spin watches on as the Animalien SCURRIES OFF into the background, WHIMPERING and nursing an INJURED RIB CAGE.

TOP SPIN
Whoa. How did you do that, anyway?

COUNTERPUNCH

Practice.

TWIN TWIST

Well, thanks, I guess?

COUNTERPUNCH

If you want to thank me, Autobot,
get me off this rock.

PANEL 7:

Now all in their alt-modes, Twin Twist, Top Spin and Counterpunch ZOOM towards the reader, making their way out of the Pit of Destruction.

Behind them, they are pursued by a mob of Lord Gyconi's goons.

TOP SPIN

You heard him, my brother. Let's
get out of here!

PAGE TWENTY:

PANEL 1:

EXT. SPACE, ABOVE CYBERTRON

Both of CYBERTRON'S MOON'S peacefully orbit their parent planet. The first moon rests a little CLOSER to the reader, where MOON BASE ONE can be seen on its surface.

CAPTION: One week later...

ULTRA MAGNUS

(captioned)

Interesting. Quite an incredible
tale you two have returned with.
With a Decepticon prisoner **and** a
ship full of Energon chits to boot.

PANEL 2:

INT. MOON BASE ONE AUTOBOT HEADQUARTERS - DOCKING BAY

In the background of the DOCKING BAY, the Jumpstarters' small cargo vessel sits with its ramp down.

In the foreground, Twin Twist and Top Spin stand behind a SHACKLED Counterpunch, whose head is hung low.

All three are greeted by Ultra Magnus.

ULTRA MAGNUS

With this Energon boost, you two have done more to even our odds with the Decepticons in one orbit than this entire Moon Base has been able to do for cycles.

PANEL 3:

Ultra Magnus now rests his GIANT HAND on Counterpunch's shoulder.

Twin Twist and Top Spin FIST BUMP each other with PROUD LOOKS on their faces.

ULTRA MAGNUS (CONT'D)

I'll take care of the prisoner from here. Now, get yourselves to the med-bay for repairs. After that, I order you two take some R-and-R. You've both earned it.

TOP SPIN

Alright!

TWIN TWIST

Rest and relaxation!

PANEL 4:

Ultra Magnus GUIDES Counterpunch in the opposite direction. In the background, the Jumpstarters can be seen HURRYING OFF for their reward.

ULTRA MAGNUS

You're with me, 'Decepticon'.

PANEL 5:

INT. MOON BASE ONE AUTOBOT HEADQUARTERS - CONFERENCE ROOM

Counterpunch watches as Ultra Magnus SEALS the conference room shut behind them.

COUNTERPUNCH

You can't intimidate me, Autobot.

ULTRA MAGNUS

Okay, cut the act, double-agent. Authorization: Gamma, Delta, three-one-one-five-five.

PANEL 6:

Counterpunch TRANSFORMS before Ultra Magnus to reveal his TRUE FORM of the Autobot, PUNCH.

PUNCH

It's good to see you again, my friend. I've been undercover a **long** time.

ULTRA MAGNUS

It has indeed, Punch. And I'm afraid there's no time for pleasantries. Now, tell me. Did you find them? Did you find **him**?

PANEL 7:

CLOSE ON Ultra Magnus's face and its EARNEST EXPRESSION.

ULTRA MAGNUS (CONT'D)

Did you find... **Cy-Kill**?

THE END

We want to thank each and every one of you who took the time to read our script. If you liked what you read here and would like to see more stories in the Transformers G1 cartoon universe, Greig and I would love to keep writing. You could help by contacting SkyBound Entertainment by E-Mail (info@skybound.com) or on Twitter (@SkyBound), and let them know you want to see Transformers: REANIMATED written by Yoshi and Greig Tansley as an ongoing comic book series. Thank You All!